

comedians. A large cast of singing, dancing, and specialty performers will present the usual burlesques.

Forthcoming Concerts.

Sangerbund Public Concert Tonight.

The Washington Sangerbund gives the first of two public concerts for the season of 1904-5 at the New National Theater tonight at 8 o'clock, when it will have the assistance of Mme. Marie Rapold, the coloratura and dramatic soprano of New York; Leo Schultz, eminent cello virtuoso, and first cellist of the Philharmonic Orchestra of New York; Herndon Morsell, tenor; Frank Rebstock, barytone; Erich Rath, organist; Miss Marguerite O'Toole, harpist, and an orchestra of forty musicians of the United States Marine Band, under the direction of Henry Xander.

The program follows:

Overture "Egmont".....Beethoven
Chorus "Serenade".....Bruch
Saengerbund and Orchestra.
Cello solos (a) "Adagio".....Bargiel
(b) "Serenade".....Popper
Mr. Leo Schultz.
Soprano Solo, Scene and Aria from "Der Freischütz".....Weber
Madame Marie Rapold.
(Orchestral accompaniment.)
(a) "Serenade".....Till
(b) "Pan-American".....Herbert
Orchestra.

Choruses—
(a) "Die Stille Wasserrose".....Abt
(b) "Nellie".....Post
Saengerbund.
Cello Solos, (a) "Canilene".....Goltermann
(b) "Egmont".....Popper
Mr. Leo Schultz.
Soprano Solos—
(a) "Frühlingsnacht".....Van der Stucken
(b) "Chanson provençale".....Dell'Acqua
Madame Marie Rapold.

Chorus "Sechs Altdeutsche Volkslieder".....Kremer
Saengerbund and Orchestra and Harp.
Peculation Solo.....Frank Claudy
Tenor Solo.....Herndon Morsell
Barytone Solo.....Frank Rebstock
Organ.....Miss Marguerite O'Toole
Henry Xander.....Musical Director

Popular Symphony Tonight.

Tonight Chase's will open its doors to Washington music lovers, and the announcement that the regular Chase sale of prices will obtain at this concert by the Washington Symphony Orchestra, Reginald de Koven, conductor, will undoubtedly draw an audience of extreme proportions. This concert is the first of the series of popular events scheduled for Chase's during the fall and winter months, and it will be interrupted occasionally by the higher grade of Sunday night symphony concerts, the first of which occurred last Sunday night.

In no other city is there any such provision calculated to make it possible for everybody to hear fine music by a representative American organization. The orchestra will not be the only attraction tonight, as the management has secured Mme. Borden-Low, the eminent soprano, as the soloist, and two charming numbers will fall to her share of the evening's program. The interest of the audience will be further enlisted by Mr. de Koven, offering a cash prize to the auditor who submits the best program considered by the judges, to be appointed, as the one of the many offered most suitable for inclusion in the popular series.

The program in full for tonight is as follows:
Overture, "Merle".....Gounod
Waltz, "Red Feather".....de Koven
Solo, "Who Will Buy My Lavender".....Greene
Mme. Borden-Low.

(a) Serenade.....Mascagni
Selection, "Aida".....Verdi
Overture, "Orpheus aux Enfers".....Offenbach

"Lost Chord".....Sullivan
Ouvre les yeux, blasonné
Solo, "Dainty Dorothea".....de Koven
Mme. Borden-Low.

Elegie, "String Orchestra".....Carl Busch
Waltz, "Washington Post".....Souss
March, "Washington Post".....Souss

Creator Concert Tonight.

Creator and his crack Italian band will give a concert at the Columbia Theater this evening. Creator's band has steadily increased both in membership and capability. But it is not alone the band that is the attraction. It is Creator himself. A man with a wonderful personality and a magnetism that seems to draw the music from the very souls of the musicians under his direction. Creator's novelties this time will be "Scenes Picturiques" and Grand Selections from "Carmen."

The box office at the theater will remain open from 11 o'clock in the morning until the hour of the concert for the sale of seats. The program follows:

March, "Tannhauser".....Wagner
Overture, "Mignon".....Thomas
Hungarian Dance No. 3.....Brahms
Scenes Picturiques.....Massenet
(a) "Marche".....
(b) "Air de Ballet".....
(c) "Angelus".....
(d) "Pete Bohème".....

LARGO
Soprano solo, "Angels Serenade".....Braga
(Mme. Barill).
Grand Selection, "Carmen".....Bizet
(Solos by Signori Tommasino, Croce, and Orfano).

Symphony Educational Concerts.

Music students, the advanced pupils of the public schools, seminaries, and colleges, together with the general public, will be interested in the educational series of concerts contemplated by the Washington Symphony Orchestra, and Mr. de Koven, the conductor, the first concert being announced for next Thursday afternoon at 4:30 at the Lafayette Square Opera House. The fine illustrative playing by the musicians will be supplemented by Mr. de Koven's analysis and discussion of the harmonic motives of the masterpieces composing the program. It is an opportunity never before presented in Washington to hear interpretative playing and a practical discussion of methods of harmony by an admitted master of the art. The prices will be 25 cents and 50 cents for reserved seats.

"Carmen" by College of Music.

Friday afternoon, December 2, at the Columbia Theater, will be presented the opera, "Carmen," put on by the students of the Washington College of Music, with a full chorus of seventy-five. The Washington Symphony Or-

EXCURSIONS.

MOUNT VERNON.

HOME AND TOWN OF WASHINGTON.
STEAMER CHARLES MACALESTER.
Daily 9 a. m. and 1:45 p. m. (Sundays excepted.)
Through Sleepers to CALIFORNIA, without change. Berth, \$8.50

Personally conducted, tri-weekly, the year around.

A. J. Poston, Gen. Agt. 611 Pa. ave.

9705 15th st.

chestra will assist, under the conductorship of Reginald de Koven.

The entire production will be under the personal direction of Thomas Evans Greene, late of the Savage opera company, now director of the operatic department of the Washington College of Music.

Mr. Greene is a pupil of Signor Franchini, of the Metropolitan Opera House, the teacher who coached Chive for the famous role of Carmen. He is himself an artist of temperament, fine musical sense, and boundless experience. The material he has to work with is the best, all fresh, young voices, and a brilliant success is therefore expected. Seats are now on sale at T. Arthur Smith's, in Sanders & Stayman's.

Symphony Concerts With Tea.

A recent musical custom in Paris, London, Vienna, and other continental capitals will be imported into Washington next Wednesday afternoon at the Columbia Theater at 4:30 o'clock, when the Washington Symphony Orchestra will give its first promenade popular concert, to which will be added the social dispensation of refreshments. The cosmopolitan conditions surrounding the event will be reflected in the light and brilliant quality of the selections by the orchestra. There is no higher aim than to entertain, and at the same time afford society, while down town, a place to drop in, hear the latest popular instrumental compositions, and under the inspiration of dulcet refreshments, spend an enjoyable hour or so, after the fashion of swifdom across the Atlantic. Malson Rauscher assures an appealing refreshment program, and the symphony orchestra, in its dashing series of numbers, will be heard at its best. Prices for reserved seats will be only 25 and 50 cents.

Thought Welch Her Husband.

Mrs. Wachowicz Calls Unexpectedly at the Theater.

Joe Welch had been playing a week's engagement in a Western city. On Saturday night after the curtain had been rung down, Welch and his manager were standing on the stage discussing the week's business, which had been more than satisfactory financially. At about this time the successful managers of the stage-door tender were disturbed by the appearance of a poorly-dressed, middle-aged woman of the type you might see by going into the East Side "Ghetto" district of New York city. She gave the name of Mrs. Wachowicz, and said she wanted to see her husband.

The stage-door tender politely but firmly informed her that there was no one connected with the theater or company by that name. The woman refused to be convinced. She said she had been to see the show and had seen Mr. Wachowicz on the stage, under a different name. She said she was the man's mother, and she wanted to look for "Mr. Wachowicz." They had no more than reached the wings, when she saw Mr. Welch (who still had his make-up on), and exclaimed: "There he is!"

Pantomime Secrets.

The Hanlons Reveal Curious Information About Clowns.

Even those who have been familiar with the Pierrot's Harlequins and clowns of pantomime for many years of play-going, do not know how steadily these comedy characters have followed the lines of acting laid down for them so many generations that the time of their origin is obscure.

Probably William and Edward Hanlon, of "Superba," know more of the history of pantomime than any authorities of the stage, yet even they have forgotten many of the reasons for the spurious markings on the faces of the clowns, the typical business that distinguishes "Pierrot" in "Superba," Humpty Dumpty, Pedro in "Cinderella," Harlequin, and a score of similar clowns, one from another.

The Hanlons have been associated with pantomime since the fifties, and were the direct followers of the Revels and George Adams in the roles of silent comedy before they took the less arduous work of management and left acting to their younger sons and nephews. They can tell some interesting stories of the clown, and can recall many reasons for the individuality of each. In a conversation not long ago Mr. Hanlon recalled a few of the earlier rules for make-up.

How many know that Harlequin, when he holds his mask before his eyes, is supposed to be invisible to the other characters in the pantomime, and when he removes the mask is seen by all?

How many know that the three typical marks on the clown face, the only relief from the whiteness of the features, are there, or rather were put there for some special reason, the meaning of which is known today by no man; yet, in their time, these marks were first made by the Greeks in their pantomimes, and probably before the time of the Greeks. They are actually sign writings, which told the spectator in olden times the temperament of the character much as the chin-piece denotes the German comedian of today.

Other clowns have other denoting signs of similar antiquity. The Pierrot character in "Superba" was conceived by the Hanlons, when they were acrobats and gymnasts, at the Folies Magiques, in Paris. Victor Hugo, Judie, the tragedienne, and many famous authors and musicians saw the English acrobats

in their little pantomimes, and the Hanlons' old press books today show letters from them and other great ones, whose collaboration resulted in "Le Voyage en Suisse," that first Hanlon pantomime where all the characters were pantomimists, and in which entertainment, of three hours' duration, not a single word was spoken.

Coming Attractions.

Faversham in "Letty."

"Letty," with William Faversham as the star, will be seen at the National Theater on Monday, December 5. In four acts and an epilogue, the work of Arthur W. Pinero, "Letty" is a drama of passion, in which incidents and characters are liberally and brilliantly employed, and which shows its author at his very best. It is a big play and calls for a tremendous cast. Mr. Faversham is thought to find in it the strongest role he has ever undertaken. Charlotte Nilsson plays the difficult part of the title role; Julie Opp, pretty and Junoesque, plays the part of a London dressmaker's assistant—a typical female cockney; Fritz Williams has a comedy role, while the players brought from England by Charles Frohman for this play are Arthur Playfair, Tom Terriss, and Ivo Dawson.

Bispham and Symphony Orchestra.

The success attending the Friday afternoon series of symphony concerts by the Washington Symphony Orchestra has led Mr. de Koven and the management to extend their plans in this direction by giving, at Chase's Theater, the Sunday night following each Friday afternoon concert a symphony concert by the same orchestra and soloist, and at the same scale of prices. The great difference between the Lafayette Friday afternoon symphonies and those following at Chase's Sunday nights is in the program, which at Chase's will be made up of entirely different solo and instrumental numbers.

David Bispham, the famous American baritone, has been secured by the management, and will sing in conjunction with the symphony orchestra at Chase's Sunday night, December 12. Mr. Bispham's friends and admirers here are legion, and they will undoubtedly avail themselves of this additional and unusual opportunity presented for hearing this gifted singer again. The advance sale of reserved seats will open at the usual time.

Grand Opera and Vaudeville.

Chase's for the week of December 5 will disclose Chevalier A. L. Guille, tenor; Signora Virginia Novelle, soprano; S. E. Hartman, baritone, and Catherine Inez, contralto; Eddie Girard and Jessie Gardner in "Dolly and the Diamond," Dan Sherman and Mabel de Forest in "The Storming of Port Arthur," Chris Bruno and Mabel Russell.

AMUSEMENTS.

SIX FACULTY CONCERTS

WILLARD BANQUET HALL

DEC. 6th, 1904, JAN. 6th, JAN. 20

FEB. 3rd, FEB. 16th, FEB. 28

AT 8:30 P. M.

SOLOISTS:

Mme. Geneva Johnstone-Bishop, Mr. John Porter Lawrence, Mr. Thomas Evans Greene, Miss Katie V. Wilson, Mr. S. M. Fabian, Mr. Herman C. Rake-mann, Mr. Sydney Lloyd Wrightson, The Rake-mann String Quartette and Mr. Reginald de Koven with his own songs sung by Mr. Wrightson.

SOLOISTS FIRST RECITAL:

Mme. Geneva Johnstone-Bishop, Soprano.

Mr. Arthur Metzger, 'Cellist.

Tickets for the Series of Six Concerts, \$5.00; Single Admission, \$1.00. Now on sale at T. Arthur Smith's in Sanders & Stayman.

MR. PHILPITT Announces

JOSEF HOFMANN

PIANIST.

COLUMBIA THEATER

Tuesday, Dec. 13th, - 4:30

RESERVATION OF SEATS NOW BOOKING

Philpitt's Ticket Agency, 925 Pa. ave. 11

BEETHOVEN CONCERT.

UNSCHULD PIANO QUARTET

(Second Concert, Series "A")

MONDAY, DECEMBER 5, 8:15.

NEW WILLARD BALL ROOM

TICKETS, \$1. Philpitt's Ticket Agency, 925 Pennsylvania ave. no27,de4,5

Opera "Carmen"

OPERATIC DEPARTMENT, WASHINGTON COLLEGE OF MUSIC. Direction of

THOMAS EVANS GREENE

(Tenor, Savage Opera Co.), Assisted by

WASHINGTON SYMPHONY ORCHESTRA

REGINALD DE KOVEN, Conductor.

COLUMBIA THEATER

FRIDAY AFTERNOON, DEC. 2, 2:15.

PRICES, \$2, \$1.50, \$1, 50c, on sale 2, ARTHUR SMITH'S, Sanders & Stayman's, no29-31

KERNAN'S

Matinees Daily.

MONDAY AND ALL WEEK

RICE AND BARTON'S

BIG GAIETY CO.

A Symposium of All That is Brightest, Best and Most Beautiful in the Realm of High-Class Burlesque.

The Major General of Comedians,

CHARLES BARTON

26-PRINCIPALS—30

A HOST OF PRETTY GIRLS

AND

Sol-GOLDSMITH AND HOPPE-Gay

Two Washington Boys.

Next Week—THE VANITY FAIR

AMUSEMENTS.

New National Theater

SUNDAY, NOV. 27, at 8 P. M.

FIRST PUBLIC CONCERT.

WASHINGTON SAENGERBUND

CHORUS OF 15 VOICES.

Assisted by

Mme. MARIE RAPOLD, the distinguished Soprano of New York.

Mr. LEO SCHULTZ, the eminent 'cello virtuoso of New York.

Accompanied by Orchestra of 40 Musicians and Harp.

Mr. HENRY XANDER, Conductor.

TICKETS, 50c and \$1. BOXES, \$5 and \$8. PHILPITT'S TICKET AGENCY, (In Drog's), 925 Pennsylvania ave. no28,27

AMUSEMENTS.

COLUMBIA THEATER

Commencing Tomorrow Eve., NOV. 28

RED FEATHER CO. (Inc.) S. F. KINGSTON, Managing Director.

America's Greatest Singer

GRACE VAN STUDDIFORD

RED FEATHER

The most gorgeous Comic Opera production New York has seen in years.—N. Y. HERALD.

Grace Van Studdiford proves herself a great artiste.—BALTIMORE HERALD.

Music by Reginald DeKoven. Book by Chas. Klein. Lyrics by Chas. Emerson Cook.

Star and production marvelous.—BOSTON HERALD.

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in a musical offering; Mlle. Chester's famous stage dog; Mamie and Taylor, the wandering minstrels; Wood Brothers, the aerial ring performers; and motion pictures of the Luna Park spectacle, "Fire and Flames."

"Girls Will Be Girls."

At Leech and The Three Rosebuds will be seen in a return engagement of "Girls Will Be Girls" at the Lafayette for the week commencing December 5. The management has been induced to play a return engagement in order to accommodate the large number of persons who were unable to get seats for the first week's performance.

"The Flaming Arrow."

Lincoln J. Carter's Western border drama, "The Flaming Arrow," will be seen at the Academy for the week commencing Monday, December 5. The scenery is said to be much above the average, many of the scenes being made from real life.

"Mother Goose."

Klaw & Erlanger's "Mother Goose," the Drury Lane spectacle, which will be seen for the first time in this city at the National Theater Monday, December 12,

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